NEIL MICK

neilmick.com

Education

| 2004 | Mixed Media/Collage Intensive (noncredit), Holly Roberts, Inst. UC Santa Cruz |
|---------|-------------------------------------------------------------------------------|
| 1991-92 | Visual Artist's Access Foundations Program, San Francisco, CA |
| 1991 | Artist Retreat, Hambidge Art Center, Rabun Gap, GA |
| 1991 | Vallecitos Arts Retreat, Vallecitos New Mexico |
| 1988-89 | Painting and clay classes at School 33 Art Center, Baltimore, MD |
| 1985 | B.A., Human Ecology, College of the Atlantic, Bar Harbor, Maine |
| 1983 | B.F.A., General Fine Arts, The MD Institute, College of Art, Baltimore, MD |
| 1979 | "Advanced" diploma, Baltimore Polytechnic Institute |
| 1979 | Drawing course at the Community College of Baltimore |
| 1975 | Drawing course at the Baltimore Museum of Art |
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Solo Exhibitions

| 2002 | Solo Show, Loudon Nelson Community Ctr, Santa Cruz, CA |
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| 1995 | "Drawings from Deep Waters," Univ. of Quincy, Quincy, IL |
| 1993 | "Drawings and Readings," 2325 3rd Street #228, San Francisco, CA |
| 1990 | "Archetypal Figurescapes," Golden Temple Gallery Cafe, Baltimore, MD |

Group Exhibitions

| 1996 | "San Joaquin Open," Fresno Arts Council, Fresno, CA |
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| 1996 | Two-Person Show: Benefit Exhibition, Aikido West, Redwood City, CA |
| 1996 | "Fan da(Sic)kle," Circle Elephant, San Francisco, CA |
| 1996 | "Point of View," Center for the Visual Arts, Oakland, CA |
| 1995 | "ANA 24," Holter Museum of Art, Helena, MT |
| 1995 | "Personal Visions III," An Art Place, Chicago, IL |
| 1995 | Two-Person Show, Northcutt Steele Gallery, Univ. of Billings, MT |
| 1995 | "As The World Turns," Hera Gallery, Wakefield, RI |
| 1995 | "Nature and Culture: Harmony or Conflict," Nacul Environmental Design Center, |
| | Amherst, MA |
| 1995 | ArtReach, San Francisco, CA |
| 1995 | "25th Annual Works on Paper," Southwest Texas State University, San Marcos, TX |
| 1994 | "International Exhibition," Farrington Keith Creative Arts, Dexter, MI |

| 1994 | "Ecological Esthetics: Alumni Artists," Blum Art Gallery, College of the Atlantic, Bar |
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| | Harbor, ME |
| 1994 | "Annual Non-Member Juried Show," Resurgam Gallery, Baltimore, MD |
| 1994 | "39th Potrero Hill Artists' Exhibition," San Francisco Public Library (Potrero Branch), |
| | San Francisco, CA |
| 1994 | "National Renaissance: Arts Alive in America," Argenteuil Galleries, Bemus Point, NY |
| 1994 | "Eros '94," Second Story Studios and Gallery, Seattle, WA |
| 1994 | "Positive/Negative #10," Slocumb Gallery, East Tennessee State University, Johnson |
| | City, TN |
| 1993 | "Showcase '93," Beaverton Arts Commission, Beaverton, OR |
| 1993 | "Images of Destruction and Regeneration," Middle Tennessee State University, |
| | Mufreesboro, TN |
| 1993 | "Artrageous Evening," Visual Artist's Alliance of Nashville, Nashville, TN |
| 1993 | California State Fair, Sacramento, CA |
| 1993 | "Drawn to the Extreme," Galeria Mesa, Mesa, AZ |
| 1993 | Open Studio, ArtSpan, San Francisco, CA |
| 1993 | "Reflections of O'Keeffe," Mississippi State University, MS |
| 1992 | "Drawings and Prints," Louisiana State University, Baton Rouge, LA |
| 1992 | "Big Ladies & Difficult Women," Gallery Theatre, Skyline College, San Bruno, CA |
| 1992 | "Magnum Opus," Sacramento Fine Arts Center, Sacramento, CA |
| 1992 | "57th National Art Exhibition," Cooperstown Art Association, Cooperstown, NY |
| 1991 | "Shades of Pastel '91," Turner Auditorium, Johns Hopkins Hospital, Baltimore, MD |
| 1990 | "Juried Exhibition," Strathmore Hall Arts Center, North Bethesda, MD |
| 1990 | "25th Annual Outdoor Juried Invitational," Loyola College, Baltimore, MD |
| 1989 | "Juried Exhibition," Harmony Hall Regional Center, Howard County, MD |
| 1986 | "Sowebohemia Arts Festival," Baltimore, MD |
| 1985 | "Senior Show," Turrets Gallery, College of the Atlantic, Bar Harbor, ME |
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Awards and Commissions

| 1995 | Juror's Award, "Best of Show," Hera Gallery, Wakefield, RI |
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| 1994 | Artist's Grant, Ludwig Vogelstein Foundation, NYC |
| 1994 | Honorable Mention, Slocumb Gallery, East Tennessee State University, Johnson City, |
| | TN |
| 1994 | "Market Street Art in Transit," sidewalk painting as memorial to homeless deaths, San |
| | Francisco Art Commission |
| 1993 | Juror's Award, California State Fair |
| 1992 | Juror's Award, "Best of Show," Sacramento Fine Arts Center |
| 1992 | Juror's Award, Louisiana State University |
| 1991 | Residency Fellowship, The Hambidge Art Center, Rabun Gap, GA |
| 1990 | T-shirt design for Aikido of Baltimore |
| 1989 | Juror's Award, Harmony Hall Regional Center |
| 1987 | Banner, Baltimore Greens |
| 1985 | Calligraphy for poem in Voices, literary magazine for College of the Atlantic |
| 1985 | Design and Cover for graduation ceremony program for College of the Atlantic |
| 1983 | Life portrait for Judy Steed |
| 1979 | Cover for Renaissance, literary magazine of Baltimore Polytechnic Institute |
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Teaching and Other Art-related Employment

| Art Teacher (collage) Summit Prep High School, Redwood City, CA |
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| Art Teacher, Hillview Community Center |
| Teacher, Drawing Classes, Face the World: South Korea |
| Art Teacher, various after-school programs |
| Instructor, Young Master's Drawing, et al, Palto Alto Cultural Center |
| Drawing Workshop, Art class (Karen Joyce, Instructor), MacAteer High School |
| Director/Instructor, Bay Area Artist's School |
| Art Model |
| Maryland Institute, College of Art |
| Loyola College, Baltimore, MD |
| San Francisco Art Institute |
| Academy of Art College |
| California College of Arts & Crafts |
| San Francisco School of Art |
| Teacher of Arts & Crafts, Don Webb Nature Camp, Monkton, MD |
| Teacher of Drawing, Arts Appreciation, Baltimore Experimental High School, |
| Baltimore, MD |
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Bibliography

Salon Night, Falkirk Cultural Center, San Rafael, CA, June 11, 1992 Holly Johnson, Sacramento Bee, "Opus' Exhibit Covers a Wide Spectrum of Styles," August 13, 1992 Artweek, "More Art for Market Street," March 24, 1994 The Potrero View, "Library Show Draws Hill Citizens," May, 1994 Stageberg, Mia, Brokennosejob. San Francisco: Sphinx Winks Press, 1994

Street Sheet, "Art Commemorates Homeless Dead," July, 1994

Bar Harbor Times, "Alumni Art Returns to Blum Galleries," October 6, 1994

Who's Who in American Art, 21st edition, Reed Reference Publishing, 1995

Who's Who in American Art, 22nd edition, Reed Reference Publishing, 1996

Collections

Rafi Sharif Astrid von Soosten Jessi Ahart

Deborah Oppenheim Peggy Murphy Nicole Tsao College of the Atlantic Cyndy Hayashi Paula Carrico

Valentino Denham Lori Lee Wikkerink Michael Freeman

Alexandra Rymland Linda Holiday Lara Forest

Hannah Bradford The Mullins Family Several anonymous art thieves